



LEWES HOLOCAUST MEMORIAL DAY GROUP presents

HOW CAN LIFE GO ON?

27 JANUARY

Stories from refugees of the past and of today

REFUGEES' STORIES 27 JANUARY-20 FEBRUARY

A photographic exhibition in Lewes High Street

HOW CAN LIFE GO ON?

FRIDAY 27 JANUARY 6.30 FOR 7PM An evening of stories from refugees of the past and of today

Presentations from

JENNY MATTHEWS Photographer MELANIE McFADYEAN Baobab GABY WEINER Author of Tales of Loving and Leaving MIGUEL AMORTEGUI from Welcome to our Jungle PLUS Speaker from 'Tasting my Future'





LEWES LIBRARY DISPLAY

14-31 JANUARY LEWES LIBRARY Styles Field, Lewes BN7 2LZ

Tales of Loving and Leaving by local author Gaby Weiner tells the story of two Jewish women from the Nazi period; Gaby Weiner's mother, who survived through the kindness of others and her grandmother who perished in the Treblinka death camp. Items relating to the story will be on display.

The library will also be showing a selection of books and DVDs about both the Holocaust and refugees.





REFUGEES' STORIES

The theme of this year's Holocaust Memorial Day is 'How can Life Go on?' The photos shown in many windows in the main streets of Lewes provide some answers. There are four elements to this exhibition:

HOW REFUGEES MANAGE

Photographed by Jenny Matthews, these arresting photographs give a glimpse into the life of refugees from various countries. They show how refugees manage essential aspects of daily life.

BAOBAB CENTRE FOR YOUNG SURVIVORS IN EXILE

Baobab provides therapeutic support for young traumatised asylum seekers. Some of them were invited to think about their resilience and express their hopes and dreams. These photographs are the result. In the interests of confidentiality, names of countries and surnames have been omitted.

WELCOME TO OUR JUNGLE

These images were taken by refugees in the former refugee camp in Calais. Shown the skills to tell their own stories, the refugees reveal their creativity and resilience. It gives their unique perspective and insight into the crisis, in an attempt to counter the predominantly negative rhetoric in mainstream media.

TASTING MY FUTURE

These photographs are of participants in a Brighton-based project helping women rebuild their shattered living by sharing food and cooking.



THE BAOBAB CENTRE



These photographs give a sense of the work of the Baobab Centre, a non residential therapeutic community that enables young asylum seekers who have experienced organised violence, threats, rejection and kidnapping in their home communities as well as exploitation as fugitives, to thrive in exile.

Baobab aims to build resilience and a sense of belonging and trust, enabling reflection, creativity and sociability. Eventually problems can be solved both alone and with the help of friends. Young people gain the capacity to make relationships, care for themselves and participate in and contribute to life in the UK.

Find out more at www.baobabsurvivors.org.uk

JENNY MATTHEWS

Jenny has been photographing conflict and social issues for British newspapers, magazines and development organisations since 1982, including working with Save the Children, Action Aid, Oxfam and Christian Aid. She is a trustee of Picture People and an ambassador for Photovoice – both participatory photo projects.

WELCOME TO OUR JUNGLE



Welcome To Our Jungle is a participatory photography project working with refugees in the Calais refugee camp, known as the 'Jungle'. It gives a much needed voice to those directly affected. The project ran from November 2015 until the camp's closure. It brings the residents' unique perspective and insight into the crisis faced by those seeking safety in the UK and Europe.

Find out more at www.welcometoourjungle.com



TASTING MY FUTURE

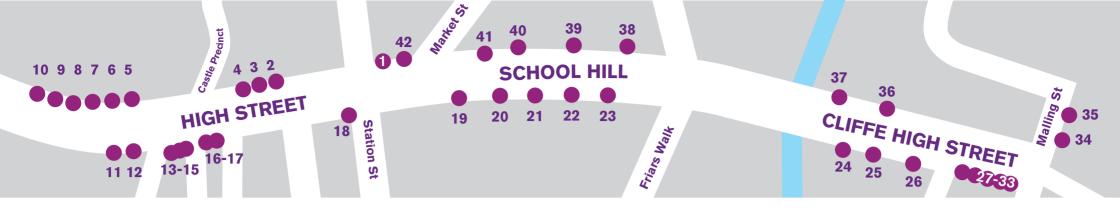
These three portraits are of women who participated in the film 'Tasting My Future'. They fled wars, persecution and danger in their own country. In the UK they hope and try to re-build shattered lives.

In exile they share one tradition: cooking and sharing traditional dishes.

Find out more at www.tastingmyfuture.net



Makita; Tasting My Future



Мар	Location	Title
1	Tourist Information Centre	Agitate for Change
2	Paul Clark	My dream
3	Bow Windows Bookshop	Books
4	Lewes Old Grammar School	I love myself The cure for racism
5	The Laurels	A lot of beauty Good to pray
6	The Workshop	Fire in our hearts Escape from darkness
7	Panda Garden	Learning
8	Edward Reeves Photography	Imagining England
9	Dome	No other way
10	The little natural co.	My home
11	Tina's Kitchen	Bringing water home
12	A & Y Cumming	Poetry
		Get knowledge
13	Mortgage Matters	Safe from the rain
14	Marston Barrett	Beauty
15	Freight	A chicken pen
16	Paul Clark	Pride in my friend
17	Beckworths	Being with my family
18	David Smith	Unity Provide food and shelter
19	H.A Baker	Look good, keep clean
20	Cooper & Son Funeral Service	Hold on to memories and hope
21	Barbican Carpets	Learn English
22	Twinkle, Twinkle	An occasional treat

Map	Location	Title
23	Alexis Dove	Keep warm and support each other
24	Intersport	Transport helps
25	Le Magasin	Make my parents proud
26	Cliffe Antiques Centre	Improve myself and start a business
27	Louis Potts	Get a degree and work for the NHS
28	Emporium Antiques Centre	Collect books for a school in my country Become a psychiatric nurse
29	The Hair Parlour	Dream big
30	Lewes Book Centre	Read English children's detective books
31	County Carpets	Be proud and caring
32	Streaks Ahead	Know what I stand for
33	Roundabout	Study fashion and beauty
34	Alastair Fleming	Learn practical things Be patient
35	Ochre Framing	Work to support my family Focus on my goals
36	The Outdoor Shop	Perform music
37	Harveys	Find fuel Keep in touch
38	Sage and Onion	Accept help
39	Tizz's	Keep protesting
40	Closet and Botts	Realise your dream
41	Brats	Become fostered
42	Town Hall	Gain catering qualifications Share food with others Learn English and driving

Graham Mayhew, Mayor of Lewes

"The systematic extermination of a whole people by the Nazis during World War II fills our minds as much with incredulity as with horror. It seems inconceivable that a political ideology could provide the iustification for something so inhuman. And yet this atrocity was perpetrated by individuals from what had hitherto been seen as one of the most cultured and civilised nations in Europe, Since 1945 several examples of "ethnic cleansing" have shown that peoples can still be blinded by hatred to the sufferings of those whom their leaders deem "aliens" or "the other". Holocaust Memorial Day reminds us of our duty to combat sectarian bigotry and racism in whatever form it manifests itself".

Nigel Enever, Chair of Lewes District Council

"Growing up in the post-war period. one began to learn about the horrors of the holocaust, and in this context. my father said to me "this is why we fought the war" (he fought in the British army from 1939 to 1945). Some knowledge of the persecution of the Jews in Germany and others before the war must have been known and bits and pieces of news must have come out during the war. However, the full extent of the atrocities was not uncovered until the end of the war. Nonetheless, my father was right in the sense that had we lost the war or not bothered. to fight it, we would probably have been living under the regime which perpetrated these horrors. Let us never forget. This was persecution on an industrial scale".

'SHOAH' PG 566 MINS (NINE HOURS AND 43 MINS) SUNDAY 29 JANUARY 10AM ALL SAINTS CENTRE

Claude Lanzmann's epic documentary film 'Shoah' (1985) tells the story of the Holocaust. Viewers are taken across Eastern Europe through scenes in the documentary that include interviews with local people who witnessed, and in many cases, colluded in these terrible events.

This event is hosted by the Mayor of Lewes Cllr Dr Graham Mayhew FREE ENTRY – limited to capacity.

All the events were organised by Lewes Holocaust Memorial Day Group in conjunction with Lewes Amnesty International Group and the Lewes Group in Support of Refugees and Asylum Seekers. The organisers would like to thank Lewes Town Council, Lewes District Council and Chalk Cliff Trust for their generous support.









